



## Literacy Emphasis Activities

### **Week 1: February 1-February 5: Harlem Renaissance | Music**

#### Biography Project

- Scholars will conduct research on an African American Musician associated with the Harlem Renaissance. Scholars will use the information that they have gathered to create a short biography. Scholars will present a visual to their class via a song, poster board, slide show, board game, diorama, timeline, etc.

#### **Thursday, February 4:**

Favorite Musician-Dress like your Favorite Musician

*\*Raffle-prizes for each grade band | Students must dress up to be eligible*

#### **Friday, February 5:**

9:00am: Schoolwide Drop Everything and Read & Guest Readers

### **Week 2: February 8-12: Harlem Renaissance | Literature**

#### Literature Project

- Scholars will conduct short research on an **Author** associated with the Harlem Renaissance. Scholars will turn in the research project along with an original short poem or story.

#### **Thursday, February 11:**

Book Character Day-Dress like your Favorite Book Character

*\*Raffle-prizes for each grade band | Students must dress up to be eligible*

### **Week 3: February 15-19: Harlem Renaissance | Poetry**

Examine some poems written during the Harlem Renaissance. You may choose to continue an "I, We, You" lesson format in which the whole class works with the same poems or create small groups differentiated by readiness that focus on different poems.

#### Suggestions of Poems:

- "I Look at the World" by Langston Hughes
- "Tableau" by Countee Cullen
- "The Suppliant" by Georgia Douglas Johnson
- "If We Must Die" by Claude McKay
- "From the Dark Tower" by Countee Cullen
- "That Bright Chimeric Beast" by Countee Cullen
- "To One Coming North" by Claude McKay
- "Subway Wind" by Claude McKay
- "My Little Dreams" by Georgia Douglas Johnson
- "December, 1919" by Claude McKay



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### Week 4: February 22-26: Literacy Spirit Week & Harlem Renaissance | Fashion & Art

Scholars will research different artists during the Harlem Renaissance Period and create an original collage or work of art that mimics the style of one of the artists.

**-OR-**

Research fashion during the Renaissance and present information on men's and women's fashion during the 1290's. Presentations can be done using poster board, slides, raps, poetry, or any other mediums.

**Virtual Literacy SPIRIT WEEK | Raffle (each day)** *Students must dress up to be eligible*

**Monday, February 22: "Don't be tacky! Keep Calm and Read":**

Wear crazy, off the wall, tacky outfits to virtual school in support of literacy

**Tuesday, February 23: "Bookworms Rule the World":**

Treat books as treasures and dress like a bookworm today.

**Thursday, February 25: "Sock it To Reading":**

Wear bright, colorful, and/or silly socks to school in support of literacy

**Friday, February 26: "Be A good Sport and Read":**

Wear favorite team clothing to virtual school in support of literacy