



## Make Your Summer Cool and Flavorful

### My Summer Reading Contract:

Name: \_\_\_\_\_ Grade in Fall \_\_\_\_\_

I will keep my summer exciting and my mind sharp by reading a minimum of **two** books from the recommended reading list. I understand that I must read the books and complete one activity for each book.

I will come back to school in the fall with my completed activities signed by my parents and receive an invitation to **the Back to School Summer Reading Ice-Cream Social**. I will return this contract and my two completed activities with my parent's signature on the **first day back to school**.

My parent(s) have monitored my reading progress and my completed activity.

Parent Signature \_\_\_\_\_

Student Signature \_\_\_\_\_

Wade Park School  
Middle School Reading List  
Summer 2017

**Achebe, Chinua. *Things Fall Apart***

*Things Fall Apart* is the first of three novels in Chinua Achebe's critically acclaimed African Trilogy. It is a classic narrative about Africa's cataclysmic encounter with Europe as it establishes a colonial presence on the continent

**Alcott, Louisa May. *Little Women***

*Little Women* is the heartwarming story of the March family that has thrilled generations of readers. It is the story of four sisters--Jo, Meg, Amy and Beth--and of the courage, humor and ingenuity they display to survive poverty and the absence of their father during the Civil War.

**Alexie, Sherman. *The Lone Ranger and Tonto Fistfight in Heaven***

Contains a collection of twenty-four short stories by the National Book Award-winning author that chronicle the daily life on a Native American Indian Reservation in Spokane, Washington

**Angelou, Maya. *I Know Why the Caged Bird Sings***

In this first of five volumes of autobiography, poet Maya Angelou recounts a youth filled with disappointment, frustration, tragedy, and finally hard-won independence.

**Babbit, Natalie. *Tuck Everlasting***

The Tuck family is confronted with an agonizing situation when they discover that a ten-year-old girl and a malicious stranger now share their secret about a spring whose water prevents one from ever growing any older.

**Bacigalupi, Paolo. *Ship Breaker***

In a futuristic world, teenaged Nailer scavenges copper wiring from grounded oil tankers for a living, but when he finds a beached clipper ship with a girl in the wreckage, he has to decide if he should strip the ship for its wealth or rescue the girl.

**Blume, Judy. *Tiger Eyes***

Resettled in the "Bomb City" with her mother and brother, Davey Wexler recovers from the shock of her father's death during a holdup of his 7-Eleven store in Atlantic City.

**Bradbury, Ray. *The Illustrated Man***

This is one of the classics from the golden age of sci-fi--sixteen tales of horror and terror in the tattoos on an "illustrated" man's body. Even though most were written in the 1940s and 1950s, these 18 classic stories will be just as chillingly effective 50 years from now.

**Bradbury, Ray. *The Martian Chronicles***

In this science fiction classic, the first Earth people to attempt the colonization of Mars try to build their new world in the image of the civilization they left behind

**Guevara, Ernesto. *The Motorcycle Diaries***

Latin American revolutionary Che Guevara chronicles his 1952 adventure on motorbike throughout South America with friend Alberto Granado, during which he came face-to-face with the realities of poverty throughout the continent.

**Haddon, Mark. *The Curious Incident of the Dog in the Night-Time***

Despite his overwhelming fear of interacting with people, Christopher, a mathematically-gifted, autistic fifteen-year-old boy, decides to investigate the murder of a neighbor's dog and uncovers secret information about his mother.

**Hansberry, Lorraine. *A Raisin in the Sun***

A three-act play concerned with the tensions in a middle-class African American family living on Chicago's Southside in the 1950s.

**Hemingway, Ernest. *The Old Man and the Sea***

An old fisherman battles the sea and sharks to bring home the giant marlin he caught. Deceptively short and deep as the ocean.

**Hesse, Karen. *Witness***

This contemporary classic is made up of a series of poems that express the views of various people in a small Vermont town, including a young black girl and a young Jewish girl, during the early 1920s when the Ku Klux Klan is trying to infiltrate the town.

**Hinton, S.E. *Tex***

The love between two teen-age brothers helps to alleviate the harshness of their usually parentless life as they struggle to grow up. Jen Hubert-Swan's favorite of S.E. Hinton's titles.

**Houston, Jeanne Wakatsuki. *Farewell to Manzanar***

Biography of Jeanne Wakatsuki Houston relating her experiences of living at the Manzanar internment camp during World War II and how it has influenced her life

**Keyes, Daniel. *Flowers for Algernon***

In this classic story that inspired the hit movie *Charlie, Charlie Gordon*, a mentally challenged adult who cleans floors and toilets, becomes a genius through an experimental operation. But when his new intelligence begins to wane, Charlie must confront the loss of all he has learned.

**Kidd, Sue Monk. *The Secret Life of Bees*.**

Set in South Carolina during 1964, *The Secret Life of Bees* tells the story of a fourteen year old white girl, Lily Owens, whose life has been shaped around the blurred memory of the afternoon her mother was killed. When Lily's fierce-hearted "stand-in mother," Rosaleen, insults three racists in town, they escape to Tiburon, South Carolina—a town that holds the secret to her mother's past.

**L'Engle, Madeleine. *A Wrinkle in Time***

Three extraterrestrial beings take Meg and her friends to another world.

**Lewis, C.S. *The Chronicles of Narnia***

Enjoy any of the books in the classic series about a group of siblings who enter a magical land through the back of a wardrobe.

**Ness, Patrick. *The Knife of Never Letting Go***

Todd, one month away from an important birthday, learns all the tough lessons of adulthood when he is forced to flee after discovering a secret near the town where he lives.

**Potok, Chaim. *The Chosen***

Recounts the story of Reuven Malter and Danny Saunders--one an orthodox Jew, the other the son of a Hasidic rabbi--and the course of their friendship as they grow up in Brooklyn.

**Read, Piers Paul. *Alive***

Discusses the now classic ordeal of the survivors of an airplane crash in 1972 in the Andes wilderness.

**Schmidt, Gary. *Trouble***

Fourteen-year-old Henry, wishing to honor his brother Franklin's dying wish, sets out to hike Maine's Mount Katahdin with his best friend and dog.

**Smith, Dodie. *I Capture the Castle***

A reprint of the 1948 novel recounting the story of Cassandra Mortmain, a young woman living on the edge of poverty in a crumbling castle with her somewhat eccentric family, whose prospects begin to improve when new neighbors arrive from America. Reportedly J.K. Rowling's favorite book.

**Smith, Betty. *A Tree Grows in Brooklyn***

Francie Nolan, avid reader, penny-candy connoisseur, and adroit observer of human nature, has much to ponder in colorful, turn-of-the-century Brooklyn. Betty Smith's poignant, honest novel created a big stir when it was first published over 50 years ago.

**Steinbeck, John. *Of Mice and Men***

The plot of this well-known classic centers on George Milton and Lennie Small, itinerant ranch hands who dream of one day owning a small farm. When a terrible accident involving Lennie takes place, George has an equally terrible decision to make concerning his friend.

**Steinbeck, John. *The Pearl***

Terrible events follow the discovery of a magnificent pearl by a poor Mexican fisherman in this classic tale of destiny and fate.

**Stevenson, Robert Lewis. *Treasure Island***

Climb aboard for the swashbuckling adventure of a lifetime. *Treasure Island* has enthralled (and caused slight seasickness) for decades. With its dastardly plot and motley crew of rogues and villains (including the famous Long John Silver) it seems unlikely that anyone who ever reads this exciting classic will ever forget it (just ask Phil)!

**Stoker, Bram. *Dracula***

This is the classic, hypnotic story of the undead creatures of the night--and the human lives they touch--as they relentlessly seek to satiate an accursed craving for their only sustenance: human blood. A Gothic novel of immense proportions, *Dracula* has only strengthened its grip on the public over the course of the last century.

**Stork, Francisco X. *Marcelo in the Real World***

Marcelo Sandoval, a seventeen-year-old boy on the high-functioning end of the autistic spectrum, faces new challenges, including romance and injustice, when he goes to work for his father in the mailroom of his father's corporate law firm.

# Summer Reading Packet

## \*Complete one activity for each book. (Due Monday, August 14, 2017)

- **Make a poster advertising the book as a movie.** The poster must reflect an understanding of the overall theme of the book and persuade viewers to see the movie. Poster must reflect main characters and plot.
- **Students can write 10 diary entries as a main character in the book.** Entries must include information that reflects understanding of the setting, as well as a detailed diary description of a problem character is facing, an event that character reflects on or characters thoughts and feelings about their problem. Each entry must be at least a page. Diary should have a cover that reflects the main character with a title. Each entry should have a date. The 10 entries should be chronological and reflect characters thoughts or events from beginning to end of book.
- **Write a new ending for the book.** This should include a brief summary of the book from the climax to the resolution. Student should rewrite from this point on and explain why he/she thought this ending would be better.
- **Write an acrostic poem for two characters in the book that are in conflict.** Make each letter in the acrostic reflect the character's reason for conflict, feelings or attitude. Acrostic will spell out the letters of each character's name. For each letter in the name student should include a detail that reflects who the character is, conflict, feelings and actions related to the conflict. Can be done as a poster.
- **Put the book on trial.** Decide if the book should or should not be included in a reading list for middle school students. Put the book on trial and either defend or support the book with clear evidence from the book. Give at least five reasons for or against the book. Give evidence to support your reasons from the book. Each piece of evidence should include page number for evidence. Include the title of the book and author in your essay. Essay should include a last paragraph as a closing argument.

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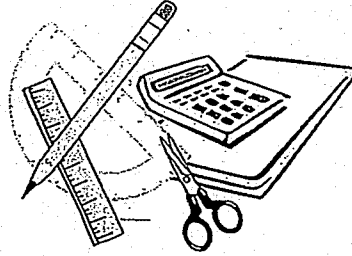
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## Middle School Supply List Scott



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|---|--|
| 8 | Spiral Notebooks (70 or more pages)<br>One subject |
| 4 | Sturdy Plastic 2-pocket folders (different colors) |
| 1 | Protractor   |
| 1 | Jump Drive (blank)                                 |
| 2 | Packets of Index Cards 4 x 6                       |
| 1 | Box watercolor markers                             |
| 1 | Packet of colored pencils                          |
| 1 | Ruler  |
| 1 | Pair of scissors                                   |
| 2 | glue sticks  |
| 2 | packets of notebook paper                          |
| 1 | composition book                                   |