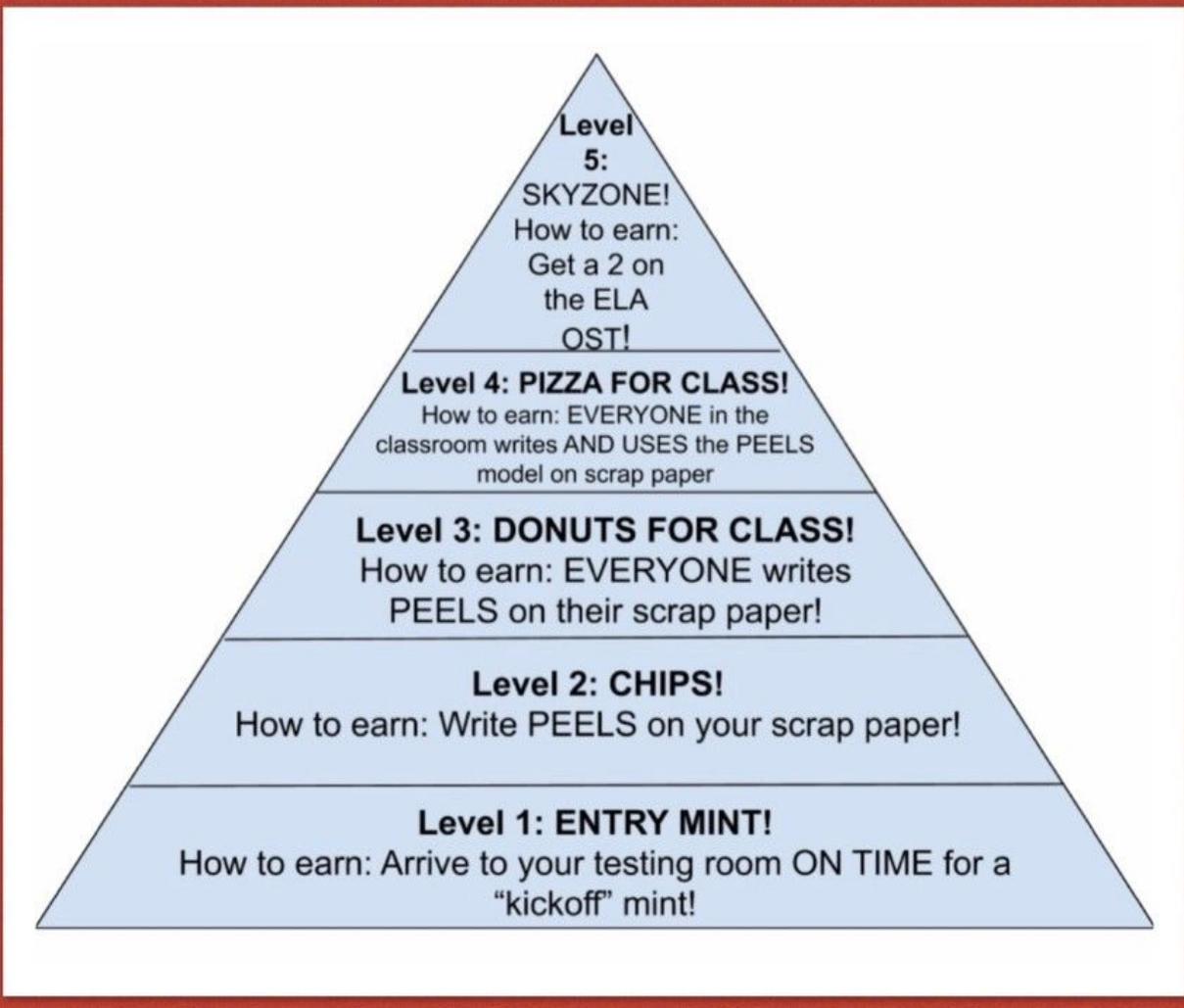




Lincoln-West School of  
**GLOBAL  
STUDIES**



# ELA OST INCENTIVES



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**LINK:** <https://oh.portal.airast.org/resources/student-practice-resources/>

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**Passage 1: Androcles and the Lion**

by Aesop

- 1 It happened in the old days at Rome that . . . Androcles escaped from his master and fled into the forest, and he wandered there for a long time till he was weary and well nigh spent with hunger and despair. Just then he heard a lion near him moaning and groaning and at times roaring terribly. Tired as he was Androcles rose up and rushed away, as he thought, from the lion; but as he made his way through the bushes he stumbled over the root of a tree and fell down lamed, and when he tried to get up there he saw the lion coming towards him, limping on three feet and holding his forepaw in front of him. Poor Androcles was in despair; he had not strength to rise and run away, and there was the lion coming upon him. But when the great beast came up to him instead of attacking him it kept on moaning and groaning and looking at Androcles, who saw that the lion was holding out his right paw, which was covered with blood and much swollen. Looking more closely at it Androcles saw a great big thorn pressed into the paw, which was the cause of all the lion's trouble. Plucking up courage he seized hold of the thorn and drew it out of the lion's paw, who roared with pain when the thorn came out, but soon after found such relief from it that he fawned upon Androcles and showed, in every way that he knew, to whom he owed the relief. . . .
- 2 But one day a number of soldiers came marching through the forest and found Androcles, and as he could not explain what he was doing they took him prisoner and brought him back to the town from which he had fled. Here his master soon found him and brought him before the authorities, and he was condemned to death because he had fled from his master. Now it used to be the custom to throw murderers and other criminals to the lions in a huge circus, so that while the criminals were punished the public could enjoy the spectacle of a combat between them and the wild beasts. So Androcles was condemned to be thrown to the lions, and on the appointed day he was led forth into the Arena and left there alone with only a spear to protect him from the lion. The Emperor was in the royal box that day and gave the signal for the lion to come out and attack Androcles. But when it came out of its cage and got near Androcles, what do you think it did? Instead of jumping upon him it fawned upon him and stroked him with its paw and made no attempt to do him any harm. It was of course the lion which Androcles had met in the forest. The Emperor, surprised at seeing such a strange behavior in so cruel a beast, summoned Androcles to him and asked him how it happened that this

particular lion had lost all its cruelty of disposition. So Androcles told the Emperor all that had happened to him and how the lion was showing its gratitude for his having relieved it of the thorn. Thereupon the Emperor pardoned Androcles . . . , while the lion was taken back into the forest and let loose to enjoy liberty once more.

Excerpt from "Androcles and the Lion" by Aesop, retold by Joseph Jacobs. In the public domain.

### Passage 2: from *Androcles and the Lion*

by George Bernard Shaw

*In this scene from the play Androcles and the Lion, George Bernard Shaw imagines the events that lead the emperor to pardon Androcles and the lion.*

- 3 ANDROCLES (*naively*)  
Now I wonder why they all run away from us like that. (*The lion combining a series of yawns, purrs, and roars, achieves something very like a laugh*)
- 4 THE EMPEROR (*standing on a chair inside his box and looking over the wall*)  
Sorcerer, I command you to put that lion to death instantly. It is guilty of high treason. Your conduct is most disgra—(*The lion charges at him up the stairs*)  
Help! (*He disappears. The lion rears against the box; looks over the partition at him, and roars. The Emperor darts out through the door and down to Androcles, pursued by the lion.*)
- 5 ANDROCLES  
Don't run away, sir: he can't help springing if you run. (*He seizes the Emperor and gets between him and the lion, who stops at once*) Don't be afraid of him.
- 6 THE EMPEROR  
I am NOT afraid of him. (*The lion crouches, growling. The Emperor clutches Androcles*) Keep between us.
- 7 ANDROCLES  
Never be afraid of animals, your Worship: that's the great secret. He'll be as gentle as a lamb when he knows that you are his friend. Stand quite still; and smile; and let him smell you all over just to reassure him; for, you see, he's afraid of you; and he must examine you thoroughly before he gives you his confidence. (*To the lion*) Come now, Tommy; and speak nicely to the Emperor, the great, good Emperor who has power to have all our heads cut off if we don't behave very, VERY respectfully to him.

## English Language Arts II—Part 2

- 8 *(The lion utters a fearful roar. The Emperor dashes madly up the steps, across the landing, and down again on the other side, with the lion in hot pursuit. Androcles rushes after the lion; overtakes him as he is descending; and throws himself on his back, trying to use his toes as a brake. Before he can stop him the lion gets hold of the trailing end of the Emperor's robe.)*
- ...
- 9 ANDROCLES  
We mustn't let him lash himself into a rage. You must show him that you are my particular friend—if you will have the condescension. *(He seizes the Emperor's hands, and shakes them cordially)* Look, Tommy: the nice Emperor is the dearest friend Andy Wandy has in the whole world: he loves him like a brother.
- 10 THE EMPEROR  
You little brute . . . I'll have you [punished] for daring to touch the divine person of the Emperor. *(The lion roars)*
- 11 ANDROCLES  
Oh don't talk like that, sir. He understands every word you say: all animals do: they take it from the tone of your voice. *(The lion growls and lashes his tail)* I think he's going to spring at your worship. If you wouldn't mind saying something affectionate. *(The lion roars)*
- 12 THE EMPEROR *(shaking Androcles' hands frantically)*  
My dearest Mr. Androcles, my sweetest friend, my long lost brother, come to my arms. *(He embraces Androcles)* Oh, what an abominable smell of garlic!
- 13 *(The lion lets go the robe and rolls over on his back, clasping his forepaws over one another coquettishly above his nose.)*
- 14 ANDROCLES  
There! You see, your worship, a child might play with him now. See! *(He tickles the lion's belly. The lion wriggles ecstatically)* Come and pet him.
- 15 THE EMPEROR  
I must conquer these unkingly terrors. Mind you don't go away from him, though. *(He pats the lion's chest)*



16 ANDROCLES

Oh, sir, how few men would have the courage to do that—

17 THE EMPEROR

Yes: it takes a bit of nerve. Let us invite the Court in and frighten them. Is he safe, do you think?

18 ANDROCLES

Quite safe now, sir.

Excerpt from *Androcles and the Lion* by George Bernard Shaw. In the public domain.

1. How does the structure of Passage 1 create a different effect from Passage 2?
  - A. The slower narration creates a more serious mood.
  - B. The long paragraphs create a dramatic atmosphere.
  - C. The introductory paragraph establishes playfulness.
  - D. The detailed description lends a greater sense of mystery.

2. Read this excerpt from Passage 2.

"I must conquer these unkingly terrors. Mind you don't go away from him, though." (paragraph 15)

What do these sentences reveal about the emperor?

- A. He tries to continually improve himself.
- B. He believes rulers should appear courageous.
- C. He would rather fight than befriend Androcles.
- D. He feels he has to show he is physically stronger than the lion.

## English Language Arts II—Part 2

3. In the **Answer Document**, select whether each statement would be included in a summary of Passage 1 or Passage 2.

	Passage 1 Only	Passage 2 Only
Androcles is captured and taken as a prisoner to be thrown to the lions.	A	B
A lion is released to freedom after he shows his loyalty and friendship to Androcles.	C	D
Androcles sees a lion in pain and decides to help by removing a thorn from the lion's paw.	E	F
A lion that was supposed to attack prisoners instead terrorizes the crowd and chases the emperor.	G	H
Androcles guides the emperor in order to keep the emperor from being attacked by a lion.	I	J

4. In the **Answer Document**, select **two** details from Passage 2 that show how the emperor pretends to change in order to avoid being attacked by the lion.
- A. "I am NOT afraid of him." (paragraph 6)
  - B. *(The Emperor dashes madly up the steps, across the landing, and down again on the other side, with the lion in hot pursuit.)*(paragraph 8)
  - C. THE EMPEROR *(shaking Androcles' hands frantically)* (paragraph 12)
  - D. "My dearest Mr. Androcles, my sweetest friend, my long lost brother, come to my arms." (paragraph 12)
  - E. "Mind you don't go away from him, though." (paragraph 15)

5. Read these sentences from Passage 2.

3 ANDROCLES (*naively*)

Now I wonder why they all run away from us like that. (*The lion combining a series of yawns, purrs, and roars, achieves something very like a laugh*)

What tone does this establish?

- A. formal
- B. hopeless
- C. humorous
- D. mysterious

6. Read this sentence from paragraph 16.

16 ANDROCLES

Oh, sir, how few men would have the courage to do that—

How does the word choice in this sentence add irony to the passage?

- A. It adds irony because Androcles is afraid of his own situation.
- B. It adds irony because the emperor wants to frighten the court.
- C. It adds irony because the emperor does not want to touch the lion.
- D. It adds irony because Androcles does not think the emperor is brave.

## English Language Arts II—Part 2

7. How does Passage 2 transform the characters of Androcles and the lion?
- A. It suggests they are more concerned about achieving social status.
  - B. It shows them as more actively involved in changing their fate.
  - C. It suggests that they are more sympathetic toward one another.
  - D. It portrays them as more fearful of government and authority.
8. What does the word condescension mean as it is used in paragraph 9?
- A. pretending to show affection to a friend
  - B. having courage in the face of great danger
  - C. assuming equality with someone viewed as inferior
  - D. feeling sympathy for someone in a similar situation



**Writing Prompt**

9. Construct a multi-paragraph written response in which you examine how the development of the characters of Androcles, the Emperor, and the lion helps advance the plot in each passage. Explain how this development is similar and how it is different in each passage. Your response must be based on ideas and information that can be found in the sources.

Manage your time carefully so that you can

- review the sources;
- plan your response;
- write a thorough response; and
- revise and edit your response.

Be sure to

- include an introduction;
- use evidence from the sources to support your explanation/thesis statement; and
- include a conclusion.

Write your multi-paragraph response in the space provided in the **Answer Document**.

